

## 2

Course Information					
Course Code	EN247	* Credit Hours	32	* Credits	2
* Course Name	2				
	Introduction to English Literature II				
(Course Type)	Mandatory				
Target Audience	Sophomore of English majors				
(Language of Instruction)	English				
* School	School of Foreign Languages				
Prerequisite					
Instructor			(Course Webpage)		
* Description	<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;">2</div> <div style="text-align: center;">2</div> <div style="text-align: center;">19</div> </div> <div style="display: flex; justify-content: space-between;"> <div style="text-align: center;">1837</div> </div>				

Introduction to English Literature II is a mandatory course designed for the second-year English majors during the second semester. By learning the course

\* Description

<p style="text-align: center;">*</p> <p style="text-align: center;">(Learning Outcomes)</p>	<p>1</p> <p>2</p> <p>3</p>					
<p style="text-align: center;">*</p> <p style="text-align: center;">(Class Schedule &amp; Requirements)</p>						
<p>William Wordsworth's poems: <i>I Wandered Lonely as a Cloud, Lines Written in Early Spring</i></p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Langston Hughes' poems</p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Ezra Pound's poems: <i>Before Sleep, Masks, The Seafarer</i></p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>Walt Whitman's poems: <i>Song at Sunset, O Captain! My Captain! I Hear America Singing</i></p>	2	Lecture & discussion	<p>Pre-read the text &amp; Think critically; Write a 300 word essay</p>	<p>Appreciate theme &amp; poetic technique</p>	<p>Assessment of the writing assignment</p>	
<p>William Shakespeare's <i>Macbeth</i></p>	4	Lecture & discussion	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Group presentation</p>	
<p>George Bernard Shaw's <i>Pygmalion</i></p>	2	Lecture & discussion	<p>Pre-read the text &amp; answer questions</p>	<p>Appreciate basic elements of tragedy</p>	<p>Writing assignment</p>	

	<i>Death of a Salesman</i> by Arthur Miller	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate basic elements of tragedy	In-class performance
	Washington Irving and "The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving as the inventor of the American short story; Appreciate the story's plot and character	In-class presentation
	"The Legend of Sleepy Hollow"	2	Lecture & discussion	Pre-read the text & answer questions	Understand Irving's language features and style	Discussion; recitation of some paragraphs
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Appreciate the stream of consciousness technique	In-class presentation
	Virginia Woolf's <i>Mrs. Dalloway</i>	2	Lecture & discussion	Pre-read the text & answer questions	Understand Woolf's technique and characterization	Discussion
	Jane Austen's <i>Pride and Prejudice</i>	4	Lecture & discussion	Pre-read the text & answer questions	Understand Austen's writing style	Dubbing task
	Emily Bronte <i>Wuthering Heights</i>	4	Lecture & discussion	Pre-read the text & answer questions	Appreciate narrative style and Gothic elements	Group presentation
* (Grading)		50%+	50%			
* (Textbooks & Other Materials)	<p>2013 10</p> <p>ISBN978-7-5446-3308-6</p> <p>Perrine, Laurence, ed. <i>Sound and Sense: An Introduction to Poetry</i>, Second Edition. New York: Harcourt, Brace &amp; World, Inc., 1963.</p> <p><a href="http://www.poetrysoup.com">http://www.poetrysoup.com</a></p> <p>John Peck and Martin Coyle, <i>Literary Terms and Criticism</i>, Third Edition, Shanghai</p>					

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More	
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